Dance – Stage 2

Level: Stage 2

May be studied as Stage 2 Creative Arts or Community Connections

NB. Students may only complete Stage 2 Creative Arts once

Duration: Full Year (20 credits)

Prerequisite: None

Additional Cost: Cost for attending camps and performances

Further Enquiries:

- Please contact Arts coordinator Cenise Macdonald
- Phone: 8647 3300

Who Is This Course For?

Dance is a stepping stone to professional performance. Students would need an interest in performance, dance and dance history.

What Will I Learn?

Students will learn by participating collaboratively in presenting choreographed works to a live audience. Students will gain problem solving, analyzing, evaluating, interpretive, team work, creative design and choreographic skills.

How will I be assessed?

This subject consists of 3 main assessments:

Assessment Type 1: Performance Portfolio (40%)

10 minute video presentation of student performing in group plus 1 minute of either solo, duo, trio or small group in one or more genre.

Assessment Type 2: Dance Context (30%)

Students undertake 2 tasks.

Task 1 – Choreographic Analysis

1 or 2 written, oral or multi-modal choreographic analyses of their own work demonstrating how research has influenced artistic choices, use of dance elements, structural devices and production elements.

Task 2 – Recording

Having identified a specific context, presentation of 3 minutes video recording of student choreography with specific intent for stage or screen. Recording may be 1 or 2 works.

Assessment Type 3: Skills Development Portfolio (30%)

Students identify and explain the skills required of a specific genre they have studied in the course, their own mastery of the skills over a set time-period and areas for improvement, using technical dance phrases used throughout the year as a reference point. Multi-modal presentation of student presenting dance phrases that focus on specific skills, incorporating safe dance practice, with voice over that identifies key elements of the technique, specific personal learning discoveries and areas for improvement. 12 minutes multi-modal.