

Dance - Stage 1

Level: Stage 1

Duration: Full Year (20 credits)

Prerequisite: None

Additional Cost: Cost for attending camps and performances

Further Enquiries:

- Please contact Arts coordinator Cenise Macdonald
- Phone: 8647 3300

Who Is This Course For?

Dance is a stepping stone to professional performance. Students would need an interest in performance, dance and dance history.

What Will I Learn?

Students will learn by participating collaboratively in presenting choreographed works to a live audience. Students will gain problem solving, analyzing, evaluating, interpretive, team work, creative design and choreographic skills.

How will I be assessed?

This subject consists of 3 main assessments:

Assessment Type 1: Creative Explorations (50%)

Students complete 3 tasks

Task 1 - Exploration

Students explore and apply their dance understanding, skills and techniques to develop, refine and present their creative work. Students will participate in the learning, refining and presenting of a variety of class routines. Dance performance may be as a soloist or member of a group, and may use a variety of genres. A performance to a maximum of 5 minutes.

Task 2- Performance

Students perform in the schools musical

Task 3 - Performance

Students perform at Schools Challenge

Assessment Type 2: Skills Development (25%)

Students undertake 2 tasks.

Task 1 - Choreographic Analysis - Hip Hop

Reflect on the structural devices used to communicate choreographic intent in a student choreographic work. Create a choreographic piece then provide a reflection on the devices used in the process you undertook and the success of the outcome. Document your process and discovery. Skills development task should be up to 800 words if written or a maximum of 5 minutes if oral/multi-modal.

Task 2 - Choreographic Analysis- Own choice

Reflect on the structural devices used to communicate choreographic intent in a student choreographic work. Create a choreographic piece then provide a reflection on the devices used in the process you undertook and the success of the outcome. Document your process and discovery. Skills development task should be up to 800 words if written or a maximum of 5 minutes if oral/multi-modal.

Assessment Type 3: Dance Contexts (25%)

Students undertake 2 tasks.

Task 1- Swing

Students investigate dance practice and performance from specific cultures, historical periods, or traditions to analyze the function of dance in context. Investigate dance practice and performance from the early 1900's. Analyse the ways in which the Swing is representative of the period in which it was created. Students present their findings in a report of 800 words or 5 minutes oral/multi-modal.

Task 2 - Hip Hop

Students investigate dance practice and performance from specific cultures, historical periods, or traditions to analyze the function of dance in context. Investigate dance practice and performance from the 1980's/90's. Analyse the ways in which Hip Hop is representative of the period in which it was created. Students present their findings in a report of 800 words or 5 minutes oral/multi-modal.

ASSESSMENT NOTE - All assessments are cross overs. Whilst completing 1 assessment the same information can be used in another assessment.