Drama

May be studied as Stage 2 Creative Arts or Community Connections

NB. Students may only complete Stage 2 Creative Arts once

Level: Stage 2

Duration: Full Year (20 Credits)

Prerequisites: None

Additional Cost: Cost for attending camps and performances

Further Enquiries:

- Please contact Arts coordinator Ms Cenise MacDonald
- Phone: 8647 3300

Who Is This Course For?

Stage 2
Drama is a stepping stone to professional theatre. Students would need an interest in performance, stage design, set and prop creation, script writing, costume design and/or directing.

What Will I Learn?

Students will learn by participating collaboratively in presenting theatrical works to a live audience. Students will gain problem solving, analyzing, evaluating, interpretive, team work, directing, creative design and improvisational skills.

How will I be assessed?

This
subject consists of 3 main assessments:

Assessment
Type 1: Group Production (40%)

For the group production, students
are led by the teacher to work collaboratively through the framework of the Company and Production area of study to conceive, explore, develop, produce, refine, and perform (or present) a dramatic work or product. Students can be on stage or backstage.

The video recording of the
presentation of evidence may be up to 15 minutes for multimodal or oral presentations. Where the presentation of evidence includes a written component, it must be

accompanied by a video of excerpts. The written component should not exceed 1250 words

Assessment
Type 2: Evaluation and Creativity (30%)

Students undertake one evaluation and creativity tasks.

One task should focus on responding to drama. Students produce an analysis and evaluation of dramatic events created by professional drama practitioners

The second task should focus on creating drama. In this task, each student is encouraged to take creative risks and to experiment while imagining, conceiving, and developing a hypothetical creative outcome. The combined total for tasks in this assessment type is a maximum of 12 minutes if oral or multimodal, or 2000 words if written.

Assessment
Type 3: Creative Presentation (30%)

The creative presentation comprises of two parts: a presentation and a learning portfolio.

Presentation

Students collaborate in small groups of between two and five to conceive, plan, and produce a creative dramatic presentation. The presentation may take a variety of forms including, for example, but not limited to, a live performance, a film or screen production, designs within an ensemble, dramatic concept, a workshop, or a masterclass. Each student's participation in the presentation may involve one or more roles including, for example: actor, designer, director, stage manager, production manager, dramaturge, playwright, screenwriter, film-maker, cinematographer, editor, producer, publicist and/or promoter.